

SENIORS AND INTERMEDIATES PRESENT:

- LES MISERABLES -

CAST: (in order of appearance)

Innkeeper	....	Ann Gordon
Frenchmen	....	(Kenneth Silver
		(Michael Clifton
Frenchwomen	....	(Brenda Feltz
		(Lydia Handscombe
Bishop	....	Benno Icgison
Bishop's Housekeeper	....	Jessica Rapaport
Javert	....	Leslie Goodman
Valjean	....	David Greenberg
Farm labourers	....	(Roy Martin
		(Linda Smith
		(Pamela King
Mayor's Servant	....	Michael Clifton
Fantine	....	Lydia Handscombe
Forewoman	....	Sonia Davis
Cosette	....	Ann Gordon
Marius	....	Kenneth Silver
Students and		(Jessica Rapaport
Revolutionaries	....	(Sonia Davis
		(Linda Smith
		(David West
		(Terry Mills
		(Pamela King
		(Roy Martin
		(Leslie Kaiser.
		(Leatrice Werner
		(Anthony Spielsinger
Waitress	....	Brenda Feltz.
A Soldier	....	Benno Icgison.

ACT 1. SCENE. A French village near Paris.

Action. Some villagers are drinking wine. The Bishop returns to his home. The Chief of Police, Javert, warns the villagers that an ex-convict, Valjean, is coming to the village, and that he is not wanted there. Valjean asks for food and wine, but the villagers refuse on seeing his yellow card. He faints and is brought to the Bishop's house.

ACT 2. SCENE 1. The Bishop's dining room.

Action. Valjean is given supper, during which he admires the Bishop's gold plates and candlesticks. The Bishop allows him to sleep there.

SCENE 2. The same.

Action. During the night, Valjean steals the gold and runs away.

SCENE 3. The same.

Action. The housekeeper tells the Bishop of the theft. The Bishop does not want the Police to come, but it is too late. Javert vows never to rest until he has caught Valjean.

ACT 3. Scene. Front Curtain.

Action. Valjean rests by the roadside. He decides to return the gold, but sees Javert coming and hides near some farm labourers. Javert asks them if they have seen Valjean and when they say "No", he vows to send Valjean back to prison for 20 years when he catches him. Valjean, hearing this, decides not to return the gold, and the farm labourers help him to find work.

ACT 4. SCENE 1. The Mayor's Parlour.

Action. Ten years have passed. Valjean has worked hard and is now the Mayor, besides owning a factory. He is going to return the gold but hears that the Bishop is dead. While he is grieving, the forewoman of his factory brings in Fantine, who is ill. The forewoman wants to sack Fantine but Valjean pities her, and when he sees that she is dying, he promises to care for her little girl, Cosette.

SCENE 2. The same.

Action. Cosette, now 17 years old, takes coffee with Valjean her "uncle". The servant warns Valjean that a Police officer wants him. The Policeman is Javert, who does not recognise Valjean. Javert asks permission to search the town and Valjean agrees. Javert recognises Valjean but is not quite sure.

SCENE 3. The same.

Action. Valjean calls the servant and Cosette, and they go to Paris. Javert returns too late to catch Valjean, and follows them to Paris.

ACT 5. Scene. A Street in Paris.

Marius, a student, wants everybody to revolt against the King. A soldier tells them to go home, but they refuse, and he goes to fetch help. Marius is shot, and Valjean and Cosette (who have just arrived in Paris) help him to his home. Javert meets the soldier and they agree to search together for Marius and Valjean. They meet some revolutionaries who shoot Javert. As he lies dying, Valjean comes and Javert says "I've caught you at last - too late" and dies. Valjean and Cosette fetch Marius and they go back to their village to live happily ever after.

THE END.



THE HISTORY OF THE

CHAPTER

The first part of the history of the world is the history of the earth. It is a story of the growth of the planet from a hot, molten ball of fire to a cool, habitable world. The earth was formed about 4.5 billion years ago, and since then it has been a scene of constant change. The forces of nature have shaped the land and sea, and the life that has flourished on the earth has been a result of the interaction of these forces. The history of the earth is a story of the triumph of life over adversity, and of the power of nature to create a world of beauty and wonder.

CHAPTER

The second part of the history of the world is the history of man. It is a story of the evolution of the human race from a primitive, ape-like creature to a modern, intelligent being. The first man appeared about 2 million years ago, and since then he has been a creature of constant change. The forces of nature have shaped the human mind and body, and the life that has flourished on the earth has been a result of the interaction of these forces. The history of man is a story of the triumph of the human spirit over adversity, and of the power of man to create a world of beauty and wonder.

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The third part of the history of the world is the history of the human race. It is a story of the development of human civilization from a primitive, nomadic life to a modern, settled society. The first human civilization appeared about 5000 years ago, and since then it has been a scene of constant change. The forces of nature have shaped the human mind and body, and the life that has flourished on the earth has been a result of the interaction of these forces. The history of the human race is a story of the triumph of the human spirit over adversity, and of the power of man to create a world of beauty and wonder.

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