

The J.D.A. Drama Group

proudly presents

MISTAKEN IDENTITY



Written & Directed

by

Douglas Silas



In aid of the
British Jewish Deaf Sports Organisation



At the Rudolf Steiner House

Monday 6th May 1991 at 4 p.m. & 7 p.m.

Price 50p

MISTAKEN IDENTITY

an original play performed in sign language

written by Douglas Silas based on an idea by Malka Bogard

Cast of Characters (in order of appearance)

John Heath	-	Jack Hart
Ann Heath	-	Paula Garfield
Mark Collier	-	Martin Bogard
Sue Heath	-	Fiona Garfield
Tony Allen	-	Richard Weinbaum
Michelle Good	-	Malka Bogard
The Waiter	-	Tyron Woolfe
The Tramp/The Dead Body	-	Ramon Woolfe

Backstage Crew

Voice-Overs : -

Sue Heath	-	Jennifer Weinstein
Tony Allen/John Heath/Waiter	-	Mark Northcote
Ann Heath/Michelle Good	-	Cilla Martin
Mark Collier	-	Benny Steiner

Prompter - **Ann Hart**

Make-up - **Eva Fielding**

Props/Scene Shifters - **Marcel Hirschman/Sharon Hirschman**

Front of House - **Stephen Bloomfield/Steven Fireman/Trevor Martin/Howard Woolfe**

Curtain - **Simeon Hart**

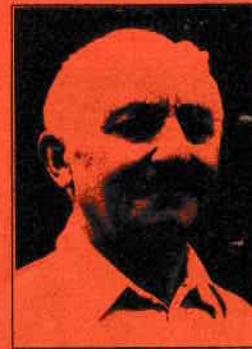
Lighting - **David Jackson**

Spotlight - **Eva Fielding**

Props Designed & built by **Jack Hart**

Advertising & Publicity arranged by **Martin Bogard**

Directed by **Douglas Silas**



Jack Hart (John Heath) - Jack is a carpenter & building constructor. His acting credits date back to 1962 including many performances for the National Deaf Club. He has held many posts including ex-chairman of Jewish Deaf Circle, ex-chairman of JDA youth section & ex badminton chairman at NDC & FLDC. He is currently chairman of NDC. His main hobby is photography & Jack has also built many of the props for our show.

Paula Garfield (Ann Heath) - Paula is a professional actress & has recently finished a national tour of "Wild Child" with Theatre Venture. She has also been involved with many other productions including "Beauty & the Beast" after finishing her training at Reading University. She is currently working with the Childrens Drama Deaf Club at the Unicorn Theatre & her ambition is to set up her own theatre company for the deaf.



Tyron Woolfe (The Waiter) - Tyron attends Burwood Park school where he spends a lot of his time as editor of Boar weekly magazine & doing Duke of Edinburgh award expeditions. He has recently completed his TV acting debut playing the leading role in the film "The Count of Solar" to be shown on BBC TV early next year. He has also performed in productions of "Oliver" at school and "The Iron Man" at the Unicorn Theatre. Hobbies include swimming and organising many events.



Ramon Woolfe (The Tramp/The Dead Body) - Ramon also attends Burwood Park school where he will be taking his final exams this summer & will go to Norfolk/Brooklands college to study 'A' levels in September. He was responsible for bringing back the 'Boar Weekly' magazine at school after many years of absence but has passed on responsibility as editor to his brother due to time studying for his exams. His interests are Film & media, video shooting & editing & computer programming. Hobbies include football & tenpin bowling. Ramon will also be presenting for 'Sign Extra' in the next few months.



Pen Portraits

Richard Weinbaum (Tony Allen) – Richard is a Mechanical Design Draughtsman for British Aerospace in Hatfield. His first acting part was also his first TV appearance in "Fox" in 1980. Since 1987 he has been a member of "The London Deaf Drama Group". He also is very involved with Deaf Sports as chairman of Old Heathlandians & Sports Leader for the '66 Club & on the J.D.A. committee.



Fiona Garfield (Sue Heath) – Fiona is a photographer by profession but also enjoys it as a hobby, having photographed several theatre productions. She first acted with the National Deaf Club Drama section in 1986 after which she joined "The London Deaf Drama Group" taking major roles in many productions which have been performed in countries such as Finland, Israel & Czechoslovakia. Her ambition is to have her own troupe of male models which she can photograph whenever she wants!!

Martin Bogard (Mark Collier) – Martin works as a field engineer for Océ copiers. He has been chairman of the J.D.A. for 3 years & has also represented Great Britain at Badminton in the World Games for the Deaf in Los Angeles, USA in 1985 & Christchurch, New Zealand in 1989, winning gold & silver medals. He is also a member of the British Maccabi badminton team representing them in Israel in 1981 & 1989. He spends his free time with DIY, sports coaching & computers.



Malka Bogard (Michelle Good) – Malka was born & educated in Haifa, Israel where she performed with the Demama group, a Deaf & Hearing integrated dance & mime group. She met Martin, her husband, at the first W.O.J.D. Congress in Tel Aviv & soon moved to England to be married in 1977. She has represented Britain twice at Badminton in two Olympic Games for the Deaf, winning a bronze medal & only last month ran in the London Marathon to raise over £1500 for the B.J.D.S.O. She is currently training to qualify as a Youth Worker & is working part time at Scope Youth Project.

MISTAKEN IDENTITY

– a brief outline

Act 1

A story about a boy, a girl, another boy, another girl and a dummy! Confused? well read on! Sue (a fairly simple sort of girl) is in love with Mark (a self-centred layabout). After a family argument, she runs away from home and finds Mark at a local cafeteria run by a one-eyed stuttering waiter (who may look familiar). Mark is shocked by her display of love and commitment but realising that this is a golden opportunity, cunningly lets her help him in his new "job". Meanwhile, Tony (a struggling writer) whose only real friend in life is a dummy, argues with and is then left by his long suffering girlfriend. Mark and the still naive Sue break into Tony's home but when Sue panics at discovering the dummy, Mark runs off and leaves her helpless for Tony to find. Mark steals a car but runs down and kills a man. Now he is stuck with a dead body. What will he do? ah! he has an ingenious plan which should solve all his problems.

Act 2

Sue (who now realises what a fool she's been) explains everything to a sympathetic Tony who is now beginning to fall in love with her. But unknown to them both, Mark returns and swaps the dummy with the dead body. He then rings them from outside and demands £10,000 blackmail money. What will they do? ah! now Tony has an ingenious plan. What happens next?? Well you'll just have to wait and see!!!

Welcome from the J.D.A. Drama group

A warm welcome to you all for our very first official drama performance. The Drama group* has not been set up for long but we have every hope of continuing with many other events in the future. We would like to thank you in advance for your support and hope you will enjoy the show.

You will find an outline of the story opposite and some details on our cast a few pages later, but the rest you'll have to work out for yourself, including when to laugh and applaud!! But seriously, the J.D.A.* and the B.J.D.S.O.* have an excellent relationship. The B.J.D.S.O. which was founded in late 1989 and has developed very well since, has had much support from the J.D.A. and our committee is working very hard to raise enough money for their first ever international sports trip to Israel this coming August with 30 sportsmen/women.

Fundraising events organised as well as this show have been Malka Bogard's running in the London Marathon a few weeks ago, the football match between the B.J.D.S.O. and the England Under 21 team and the football match at Shirley Place in Birmingham (hearing). We are also proud to add that the B.J.D.S.O. is the first to set up an official women's basketball team in this country.

Thanks for your support.

After the evening performance we will be auctioning Martin Bogard's (Mark Collier!) handlebar moustache to help raise some more money. Please help us raise as much as possible as he has been growing it for months (much to his wife's annoyance) in order to have it removed tonight. Thank you.

* For further details, please contact the J.D.A. at Julius J. Newman House, 90-92 Cazenove Road, LONDON, N16 6AB (☎ 081 806 6147)

Act 1

Scene 1 - The Heath Living Room

Scene 2 - Tony's Office

Scene 3 - Sue's Bedroom

Scene 4 - A local cafeteria

Scene 5 - Tony's Office

Scene 6 - A Backstreet Alleyway

INTERVAL - 20 minutes - refreshments will be available

(Please return to your seats promptly)

Act 2

Scene 1 - Tony's Office - ten minutes later

Scene 2 - Tony's Office - half an hour later

Scene 3 - Tony's Office

* No flash photography during performance please as it can distract the actors.

* No smoking in the auditorium please.

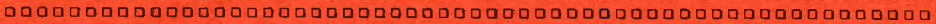
All money raised will go to the B.J.D.S.O.

Thank you for all your support.

WE HOPE YOU ENJOY THE SHOW



Douglas Silas (Writer/Director) – Douglas is a professional singer/songwriter & runs his own recording studio. He has written well over 250 songs both in England & USA & has recorded two albums. He has been acting/performing since childhood in numerous musicals/shows & for the past nine years has also taught drama & music to children & staged many shows for charity. He first became involved in the Deaf Community nearly two years ago when he started learning sign language & is currently interpreting part time for both the deaf & the deaf-blind. He is also working on an album of signed-song videos. One of his hopes is to promote more awareness of deafness & other disabilities through integration. "Life" he says "would be so much easier if everyone could sign!"



Special thanks to :-

- ☆ All our families for putting up with us through our preparations
(too many people to mention by name)
- ☆ Pat & Kathy at the J.D.A.
- ☆ Deborah Britton for those wonderful lunches.
- ☆ The Bogard family, the Garfield family & the Hart family for
allowing us to use their homes for rehearsals.
- ☆ Olivia Tumim for the bookcase
- ☆ Sidney Street Shopfittings for the Dummy
- ☆ Terry Goodfellow & the staff at the Rudolf Steiner House
- ☆ Spectrum Radio
- ☆ Earshot/No Need to Shout/LDAC/Jewish Chronicle
- ☆ David Jackson for recovering the 'script'!
- ☆ All those other people who gave their time and services in
helping sell tickets and stage today's show



Programme layout designed and printed by David Jackson

(Deaf I.T. Solutions - ☎ [voice] 0734-419905; ☎ [text] 0734-452853)